

## Modern Language Department Curriculum Overview

**9th Grade**  
*Required*  
First Year of Language

**10th Grade**  
*Required*  
Second Year of same  
language chosen in  
9th grade

**11th Grade**  
*Required*  
None  
*Electives*  
Third year of same  
language chosen in  
9th grade; or  
First year of different language

**12th Grade**  
*Required*  
None  
*Electives*  
Fourth year of same  
language chosen in  
9th grade; or  
Second year of different  
language chosen in  
11th grade

### Course Descriptions

(Courses listed by level within the same language)

**Spanish I** \* **Phase 2** \* **SUS/FBF** \* **0709340** [Year]

Spanish I is an audiovisual course designed to teach the basic concepts of the language. The student acquires good habits of pronunciation and develops a listening aptitude. Basic grammar structures, simple verb tenses, and vocabulary are also introduced. The dialogues and readings place emphasis on contemporary lifestyles. The cultural thrust gives the student an understanding of the way in which the people of the Hispanic world live.

**Prerequisite:** Departmental placement

**Spanish II** \* **Phase 2** \* **SUS/FBF** \* **0708350** [Year]

Spanish II is an audio-lingual-visual course building on the foundations of Spanish I. Emphasis is placed upon the development of an extensive vocabulary and oral expression. Grammatical structures learned the previous year are reviewed and new ones learned. The cultural focus is based on an understanding of the ways in which the people of the Hispanic world live. The class is conducted entirely in Spanish with the more advanced groups.

**Prerequisite:** Successful completion of Spanish I or departmental placement

**Spanish III** \* **Phase 2** \* **SUS/FBF** \* **0708360** [Year]

This course is designed to develop in students a greater degree of proficiency in the four basic language skills and to deepen their understanding and appreciation of Hispanic culture. At this level of language learning the primary goal is to strengthen speaking and reading and to stimulate reading and writing skills. This course provides a comprehensive review of the grammatical concepts learned in Spanish I and II.

**Prerequisite:** Successful completion of Spanish II or departmental placement

**Spanish III - Honors** \* **Phase 3** \* **SUS/FBF** \* **0708360** [Year]

This course is designed to develop in students a greater degree of proficiency in the four basic language skills (reading comprehension, listening comprehension, speaking and writing) and to deepen their understanding and appreciation of Hispanic culture. At this level of language learning, the primary goal is to strengthen speaking and reading and to stimulate writing and listening skills. It provides a comprehensive review of the grammatical concepts learned in Spanish I and II. All reading selections deal with a contemporary cultural or historical topic. The student is introduced to literary selections of the Spanish speaking world.

**Prerequisite:** A- or better in Spanish II or teacher recommendation

**Spanish IV - Honors** \* **Phase 3** \* **SUS/FBF** \* **0708370** [Year]

This course is designed to develop the students' reading and speaking skills while reinforcing their listening and writing skills. The students are introduced to various aspects of Hispanic tradition, customs, and values. This class is conducted in the target language so that it may serve as a tool for students entering different careers and occupations where the ability to communicate in Spanish will be a requirement. This course also presents an overview of major Spanish and Latin American literary works. The course is available for dual enrollment.

**Prerequisite:** A- or better in Spanish III or B+ or better in Spanish III - Honors or teacher recommendation



**Spanish Speakers I** \* **Phase 2** \* **SUS/FBF** \* **0709300** [Year]

The purpose of this course is to provide an introduction to reading and writing to students who have already acquired moderate skills in oral Spanish. After successfully completing this course, the student will recognize fundamental grammatical patterns, simple verb tenses, and comprehend reading material presented in class. A special emphasis will be given to expansion of vocabulary and to the comparative study of Spanish and English phonetics in order to avoid oral and written interference.

**Prerequisite:** Departmental placement

**Spanish Speakers II** \* **Phase 2** \* **SUS/FBF** \* **0709310** [Year]

This course is a review of basic grammar for students who already speak Spanish. It focuses on oral communication free from English interference and begins to identify problems in reading and writing caused by differences between English and Spanish. The main objective of this course is to provide the student with the means by which he/she can better express himself/herself both orally and in writing. This is accomplished through the study of vocabulary, reading comprehension, spelling, and grammar.

**Prerequisite:** Successful completion of Spanish Speakers I or departmental placement

**Spanish Speakers III** \* **Phase 2** \* **SUS/FBF** \* **0709320** [Year]

This course is designed to carry students further in developing language skills while deepening their insight into Hispanic culture through a panoramic view of history, geography, and the art of Spain and Latin America. Vocabulary and grammar concepts are also expanded and continued emphasis is given to oral expression, reading comprehension, and writing.

**Prerequisite:** Successful completion of Spanish Speakers II or departmental placement

**Spanish Speakers III - Honors** \* **Phase 3** \* **SUS/FBF** \* **0709320** [Year]

This course will help students develop their oral, speaking and writing skills even further, and will introduce them to a more detailed study of Hispanic culture and literature. Vocabulary and grammatical structures are expanded and more emphasis is placed on the analysis of literary works by modern Hispanic writers.

**Prerequisite:** A- or better in Spanish Speakers II or departmental placement

**Spanish Speakers IV** \* **Phase 2** \* **SUS/FBF** \* **0709330** [Year]

This course will give emphasis to the mastery of the basic grammar concepts, verb conjugations, syntax, and language skills introduced in previous years. It will also give students a panoramic view of the history and culture of Spain and of the works of the best Spanish authors from the Middle Ages to the present.

**Prerequisite:** B or better in Spanish Speakers III or Spanish Speakers III - Honors or departmental placement or teacher recommendation

**Spanish Speakers IV - Honors** \* **Phase 3** \* **SUS/FBF** \* **0709330** [Year]

The students at this level have mastered the basic grammatical structures, namely, verb conjugations and syntax, and are proficient in their oral language skills. Although the further development of the four language skills continues to be a priority, this course offers an opportunity to study the history and culture of Spain and the best works of Spanish authors.

**Prerequisite:** A- or better in Spanish Speakers III or B+ or better in Spanish Speakers III - Honors or departmental placement

**Spanish Speakers V - Honors** \* **Phase 3** \* **SUS/FBF** \* **0709340** [Year]

The students in their fifth year of Spanish show proficiency in the four language skills (reading comprehension, listening comprehension, speaking and writing). Although grammar, syntax and spelling are still reinforced through oral and written drills, this course gives emphasis to the development of more advanced skills such as public speaking, literary analysis, expository and creative writing. This course also presents a panoramic view of the history and culture of Latin America and of its major authors from the colonial period to the present. This course is available for dual enrollment.

**Prerequisite:** B or better in Spanish Speakers IV or Spanish Speakers IV - Honors or teacher recommendation



**AP Spanish Language** \* **Phase 4** \* **SUS/FBF** \* **0708400** [Year]

This course will prepare the student to take the Advanced Placement Test in Spanish Language. Students enrolled in this course are required to take the AP exam in May. It focuses on the mastery of listening, speaking and writing skills. It will also present a panoramic view of the history and the culture of Latin America and its major authors from the colonial period to the present. This course is available for dual enrollment. Students enrolled in this course **must** take the AP exam in May.

**Prerequisite:** B+ or better in Spanish Speakers IV - Honors or A- or better in Spanish Speakers IV or teacher recommendation. **The student must take the AP test at the end of the year. Fee is set by the College Board.**

**AP Spanish Literature** \* **Phase 4** \* **SUS/FBF** \* **0708410** [Year]

The purpose of this course is to develop oral and written fluency at an advanced level. After successfully completing this course, the student will understand a literary lecture in Spanish, participate actively in discussions on literary topics, and will be able to analyze in content and form the works of major Spanish and Latin American writers from the Middle Ages to the present. The curriculum for this course is driven by preparing students for the AP examination. Students enrolled in this course **must** take the AP exam in May. This course is available for dual enrollment.

**Prerequisite:** B+ or better in Spanish Speakers V – Honors or AP Spanish Language. **The student must take the AP test at the end of the year. Fee is set by the College Board.**

**French I** \* **Phase 2** \* **SUS/FBF** \* **0701320** [Year]

French I introduces the student to the basic structures of the French language. Initial contact with a foreign language is crucial, since it is the deciding factor in fostering a positive attitude towards the foreign language. Developing good habits of pronunciation, listening, reading and writing skills are accomplished by the oral presentation in class of the fundamentals of sounds and grammar, by the use of audio-visual aids, and by workbook exercises. Students are also introduced to the important aspects of French culture.

**Prerequisite:** Departmental placement

**French II** \* **Phase 2** \* **SUS/FBF** \* **0701330** [Year]

This course reinforces the basic structures of French already studied in French I, and introduces further structures not covered in that year. Strong emphasis is now placed on the spoken language as a means of communication in class, aiming at a fair fluency by the end of the year. Emphasis is further placed upon the students' reading and writing skills. Supplementary readings and audio-visual aids are used. By the end of the program the students will have acquired an appreciation of the breadth and variety of the culture of the French-speaking world.

**Prerequisite:** Successful completion of French I or departmental placement

**French III** \* **Phase 2** \* **SUS/FBF** \* **0701340** [Year]

This course is a comprehensive review of French I and II. Emphasis is made on reading comprehension and speaking skills, while still reviewing grammar and writing skills. French culture and history are also studied, giving the student an opportunity to become more familiar with the Francophone world.

**Prerequisite:** C+ or better in French II or teacher recommendation

**French III - Honors** \* **Phase 3** \* **SUS/FBF** \* **0701340** [Year]

French III consolidates and polishes the basic structures of the French language. It prepares the student to achieve certain fluency in French, as they are immersed daily in the French culture. Novels and plays are read and discussed allowing the student not only to become familiar with French writers and some of their different literary styles, but also with other cultures, and consequently other points of view. French history is studied in depth and French art is discussed, touching briefly on each artistic movement from its inception to the 20th century. In this course, students develop their written expression.

**Prerequisite:** B or better in French II



**French IV** \* **Phase 2** \* **SUS/FBF** \* **0701350** **[Year]**

This course aims to provide students with intensive training in the comprehension and production of oral and written expression in the target language. The course further develops students' ability to conduct literary analysis and gives students an opportunity to express their opinions about historical, social, philosophical, and literary topics. Students will read and discuss several novels in French. The course is available for dual enrollment.

**Prerequisite:** B or above in French III

**French IV - Honors** \* **Phase 3** \* **SUS/FBF** \* **0701350** **[Year]**

This course is a continuation of French III - Honors. Being more profoundly immersed in the French culture, it prepares the student to achieve further fluency in the language, thus making all activities including self-expression more spontaneous and enjoyable. Students will advance further in their mastery of listening, reading, and writing skills through the study of the 19<sup>th</sup> and 20<sup>th</sup> century authors. This course is available for dual enrollment. Students may elect to take the AP French Language exam.

**Prerequisite:** B or better in French III - Honors

**French V - Honors** \* **Phase 3** \* **SUS/FBF** \* **0701370** **[Year]**

This course is offered to the very advanced student. It is an independent study, in which French culture and history are studied through literature. The wide scope of authors and literary styles studied offer the student an excellent perspective of the French language. Works ranging from the Middle Ages to the 20th century are covered, making proficiency more complete.

**Prerequisite:** B+ or better in French IV - Honors

