

Art Department Curriculum Overview

9th Grade <i>Required</i>	10th Grade <i>Required</i>	11th Grade <i>Required</i>	12th Grade <i>Required</i>
.5 credit in 4 years	.5 credit in one of the following courses:	.5 credit in 4 years	.5 credit in 4 years
<i>Electives</i> None	Art/2D Art/3D Ceramics/Pottery I Chorus I Chorus Hi/Low Range I Dance Technique I Dance Performance Debate I Drama I Fabrics/Fibers I Film I Musical Theatre Speech I <i>Electives</i> None	<i>Electives</i> Art/2D Art/3D Ceramics/Pottery I or II Chorus I or II Chorus Hi/Low Range I Computer Graphic Design Dance Technique I or II Dance Performance Debate I or II Drama I or Drama II Fabrics/Fibers I Film I Musical Theatre Speech I Television Production I	<i>Electives</i> Art/2D Art/3D Ceramics/Pottery I or II Chorus I, II, or III Chorus Hi/Low Range I Computer Graphic Design Dance Tech I, II, or III Dance Performance Debate I or II Drama I or Drama II Fabrics/Fibers I Film I Musical Theatre Portfolio I Speech I TV Production I or II

Course Descriptions (Courses listed alphabetically by course title)

All courses below meet graduation requirements for Performing Fine Arts.

Art /2D * \$30 * **Phase 2** * **SUS** * **0101300** [Semester]

The purpose of this course is to provide students with the opportunities to develop a basic understanding of the artistic expression of ideas through two-dimensional media. Fee required.

Prerequisite: None

Art /3D * \$30 * **Phase 2** * **SUS** * **0101330** [Semester]

The purpose of this course is to give students a basic understanding of three-dimensional art methods, media, techniques, and craftsmanship. Fee required.

Prerequisite: None

Ceramics/Pottery I * \$30 * **Phase 2** * **SUS** * **1002300** [Semester]

This course gives the students a basic understanding of ceramic processes. The student will learn the composition and treatment of clay products and the qualities of the art of clay products in different forms and styles. The student will use hand-building techniques with clay bodies, glazes, and tools necessary in creating clay products. Fee required. **Limited enrollment**

Prerequisite: None

Ceramics/Pottery II * \$50 * **Phase 2** * **SUS** * **0102310** [Year]

This course gives the students an understanding of ceramics and pottery. The student will learn the production of functional and decorative design, the criteria for making judgments about the aesthetic merits of ceramic art, and the formation of larger, more complex pottery. The student will also learn kilns and firing techniques. Fee required.

Prerequisite: Ceramics I



Chorus I * **Phase 2** * **SUS** * **1303300** **[Year]**

This class will prepare students for various local competitions, and possible state competitions. The students will sing at various school activities, and are expected to stay after school for extra rehearsals, especially in preparation for competitions. This class will also teach the students how to sight read music and rhythms, as they will need these skills in competitions. If an ensemble receives a Superior rating at the district level, they qualify for State competition, usually held in Central Florida.

Prerequisite: Audition and recommendation from instructor

Chorus II * **Phase 2** * **SUS** * **1303310** **[Year]**

This course is designed to extend experience in basic vocal production techniques and part singing. The focus is to extend basic musicianship skills and to develop vocal tone production, music literacy, and music listening skills.

Prerequisite: Successful completion of Chorus I and recommendation from instructor

Chorus III * **Phase 2** * **SUS** * **1303320** **[Year]**

This course is designed to provide instruction in the development of basic vocal musicianship and technical skills through the study of varied choral literature. The focus is to understand and interpret notation, simple musical form, varied style periods, aesthetic values, and to establish appropriate tone production and performance technique.

Prerequisite: Successful completion of Chorus II and recommendation from instructor

Chorus Hi/Low Range I * **Phase 2** * **SUS** * **1303370** **[Semester]**

This class will allow the students to get an idea of what singing is all about. They will learn traditional church songs sung at Mass as well as music terminology. Along with singing, they will learn basic music notation, rhythm, and different styles of music. This class will focus mainly on choral music, however, some instrumental music will be incorporated. Students interested in this class do not need any audition or recommendation. Since this is a semester class, students do not go to competitions; however, students perform in an end-of-semester concert either at Christmas time or in the spring.

Prerequisite: None

Comp Graphic Design * **\$50** * **Phase 2** * **SUS** * **0106300** **[Year]**

This course provides the students with experiences in the applications of computer-generated imagery to the field of graphic design. Students will gain in understanding of the principles of graphic design, typography, layout, as well as methods of making judgements about the uses of computer-generated imagery in graphic design. The history of graphic design and different print methods will also be explored. Fee required.

Prerequisite: Practical Computer Skills and recommendation of art teacher

Dance Technique I * **Phase 2** * **SUS** * **0300310** **[Semester]**

This course is a study of the classical technique of ballet and jazz dance. Special attention will be placed on strengthening, movement quality, and execution, while maintaining focus on simplicity, clarity, phrasing, and performance. Students will also learn the history and terminology of the 2 dance styles.

Prerequisite: Sophomore, junior, or senior standing

Dance Technique II * **Phase 2** * **SUS** * **0300320** **[Semester]**

This course further extends the knowledge and development of dance techniques acquired in Dance Technique I with emphasis on the choreography of dances. Students are required to perform in a school concert.

Prerequisite: Dance Technique I or Instructor approval after audition

Dance Technique III * **Phase 2** * **SUS** * **0300330** **[Semester]**

The purpose of this course is to further extend the knowledge and development of the techniques of dances. Choreography skills will be stressed.

Prerequisite: Dance Technique II or Instructor approval after audition



Dance Performance * **Phase 2** * **SUS** * **0300490** [Year]

The purpose of this course is to provide the talented and skilled dancer with opportunities to acquire in-depth knowledge of techniques of choreography while continuing to refine their skills in performing.

Prerequisite: Instructor approval after audition

Debate I * **Phase 2** * **SUS** * **1007330** [Year]

This course introduces students to the basics of argumentation. Units include congressional debate, Lincoln-Douglas debate and "limited current issue" debate. Students will be prepared for novice level competition although competition is not a course requirement. Students will be taught research skills and styles of argumentation and will participate in classroom debates.

Prerequisite: None

Debate II * **Phase 3** * **SUS** * **1007340** [Year]

Students will learn advanced debate theory and methods of argumentation. The course will also involve an introduction to philosophy, systems of logic and research techniques. Students will become proficient at both written and verbal presentations. Special emphasis will be placed on cross examination skills and rebuttal strategies.

Prerequisite: A- or better in Debate I

Drama I * **Phase 2** * **SUS** * **0400310** [Year]

Drama I is designed to give the student an appreciation for drama as an art form. As students practice, perform and develop technique, they will also trace the historical growth of the theater through lectures and selected scripts. Emphasis is placed on the actor's role in fulfilling the words' potential. Stage and film technique will also be contrasted. Students will be taught mime, monologue, improvisation, and ensemble scenes.

Prerequisite: None

Drama II * **Phase 2** * **SUS** * **0400320** [Year]

Students will perform classical scenes and will begin to explore set design, costuming, direction and the basics of production. Seniors will be coached in monologue appropriate for auditions to college theater programs.

Prerequisite: Drama I

Fabrics/Fibers I * **\$30** * **Phase 2** * **SUS** * **0105300** [Semester]

The purpose of this course is to give students a basic understanding of the design and function of fabric construction and surface decoration. The course will address basic weaving and construction or surface design techniques using a variety of materials. Fee required.

Prerequisite: None

Film I * **Phase 2** * **SUS** * **0107410** [Semester]

The purpose of this course is to provide opportunities for study and experience in the many aspects, roles, and careers associated with the film industry. The content will include, but will not be limited to, the following: technical terminology as applied to the film industry; role and influence of film in history, culture, society, and individual lifestyles; production techniques for film; connection between film and other subject areas; and analysis, evaluation and critiquing of film production and design.

Prerequisite: None

Musical Theatre I * **Phase 2** * **SUS** * **1300400** [Year]

The purpose of this course is to provide students of the opportunities to study and perform scenes from varied styles of musical theatre with special attention to the fundamentals of stage movement, acting, and characterization as related to musical production. This course will include the study of the history of musical theatre, music history, acting, movement, and the production and performance of a musical.

Prerequisite: None



Portfolio I * **\$50** * **Phase 3** * **SUS** * **0109310** **[Year]**

The purpose of this course is to give the students an introduction to the comprehension and understanding of quality, concentration and breadth of art. Fee required.

Prerequisite: Art /2D, senior standing and permission of Dept. Chairperson

Speech I * **Phase 2** * **SUS** * **1007300** **[Semester]**

This course is designed to give the student practical speaking experience in a variety of situations that include answering questions in class, interviews, and formal argumentation. Effective and ineffective communication techniques are explored and verbal and nonverbal skills are analyzed. The ultimate goal is to enhance a necessary survival skill by improving speech effectiveness and building self-confidence.

Prerequisite: None

Television Production I * **\$30** * **Phase 2** * **SUS** * **1100300** **[Year]**

This course is designed for students to develop an understanding of the history and elements of television production. Students will learn basic video camera operation, scriptwriting, and storyboarding. Students will also develop postproduction skills in graphics, audio, and editing, as well as directing and producing. Fee required.

Prerequisite: Practical Computer Skills and permission of instructor

TV Production II * **\$30** * **Phase 2** * **SUS** * **1100310** **[Year]**

The purpose of this course is to apply television skills in the planning, directing, and recording of television programs, demonstrate the ability to write script and dialogue for a television program, and demonstrate the ability to produce a television program. Fee required.

Prerequisite: Television Production I and permission of instructor

